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**Total No. of Pages : 02**

**Total No. of Questions : 09**

**B.Sc. (Multimedia) (Sem.-3)**

## FUNDAMENTALS OF PRE-PRODUCTION

**Subject Code : AMT-303**

**M.Code : 14017**

**Date of Examination : 25-11-2024**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. SECTION-B contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. SECTION-C contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

## SECTION-A

- 1. Write briefly :**

- a) Premise
- b) Three Act structure
- c) Treatment
- d) Voice Over
- e) Visual reference
- f) Location Hunting
- g) Model Sheet
- h) Blueprint
- i) Conflict
- j) Narrative.

## SECTION-B

2. How important is the pre-production stage in the overall success of a project?
3. How does the framing and composition of shots contribute to the overall visual style of the film?
4. How does the character's development contribute to the themes of the story?
5. How does the use of sound design contribute to the mood and tone of the scene or film as a whole?
6. '*Storyboard gives a clear and logical flow of events*'. Discuss.

## SECTION-C

7. What are the different types of research that need to be conducted during pre-production, and how can they inform the creative process?
8. How does the use of visual effects enhance or detract from the film's storytelling?
9. How does the use of mise-en-scene elements such as blocking, staging, and actor movement contribute to the film's narrative and themes?

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**B.Sc. (Multimedia) (Sem.-3)**

## FUNDAMENTALS OF PRE-PRODUCTION

**Subject Code : AMT-303**

**M.Code : 14017**

**Date of Examination: 13-06-2024**

**Time : 3 Hrs.**

**Max. Marks : 60**

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## SECTION-A

1. **Write briefly :**
  - a. Subtext
  - b. Narrative curve
  - c. Resolution Act
  - d. Logline
  - e. Premise
  - f. Drama
  - g. Model sheet
  - h. Visual design
  - i. Scriptwriter
  - j. Props.

## SECTION-B

2. What are the elements of screenplay?
3. Discuss the importance of pre-production.
4. What specific props and set pieces are used to convey the time period or setting of the film?
5. How do the hairdo and makeup of the characters contribute to their characterization and the themes of the story?
6. What are the responsibilities of a production house in research and design of a film?

### SECTION-C

7. Discuss the role of creative team.
8. Discuss plot driven stories.
9. How do elements such as blocking, staging, and actor movement contribute to the film's narrative and themes?

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**B.Sc. (Multimedia) (Sem.-3)**  
**FUNDAMENTALS OF PRE-PRODUCTION**

Subject Code : AMT-303

M.Code : 14017

Date of Examination: 11-12-2023

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

**1. Write briefly :**

- a) Line Script
- b) Subtext
- c) Narrative curve
- d) Script outline
- e) Dubbing
- f) Visual appearance
- g) Visualization
- h) Resolution Act
- i) Logline
- j) Non-Linear Narrative

**SECTION-B**

2. Discuss the story driven plots
3. What specific props and set pieces are used to convey the time period or setting of the film?
4. How do the hairdo and makeup of the characters contribute to their characterization and the themes of the story?
5. What are the responsibilities of a production house in research and design of a film?
6. Storyboard effectively conveys the emotions and tone of the scene. Discuss.

**SECTION-C**

7. How does the creative design contribute to the film's overall aesthetic and style?
8. What are some of the challenges that can arise during pre-production and how can they be addressed?
9. How do elements such as blocking, staging and actor movement contribute to the film's narrative and theme?

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**FUNDAMENTALS OF PRE-PRODUCTION**

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**SECTION-A**

1. Write briefly :
- Voice Over
  - Visual Appearance
  - Nature
  - Illustration
  - Film making
  - Dialogues
  - Songs
  - Gesture
  - Facial Expression
  - Screenplay

**SECTION-B**

2. Highlight the importance of recce.
3. What is the role of research in pre-production?
4. List the essential elements of a story.
5. What is the role of visual appearance in character development?
6. What are the basics of pre-production?

### SECTION-C

7. What are the advantages of a storyboard?
8. Highlight the importance of character development.
9. Discuss the process of dubbing of dialogues and songs.

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